

Sex Quartetter
for

To Violiner,

Alto,

of
Violoncel.

of J. Jekel.

Alto.

31 Dec. 1806 - 3 Jan. 1807.

Nic. Faber.

~~Handwritten signature or mark~~

Viola

Quartetto 1

Allegro.

A handwritten musical score for Viola, titled "Quartetto 1" and "Allegro." The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allegro." is written above the first staff. The word "cres" (crescendo) appears three times: once above the sixth staff, once above the eighth staff, and once above the thirteenth staff. The score ends with a double bar line on the fourteenth staff.

Viola.



Chinotto
Grazioso



Trio.



f p f p f Da capo ma un po' più Allegro.

Viola

Quartetto II

Allegro moderato

This is a handwritten musical score for the Viola part of a quartet. The title "Quartetto II" is written in a large, elegant cursive hand at the top left. Above the first staff, the instrument "Viola" is written. The tempo "Allegro moderato" is written below the first staff. The score consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the 4th, 6th, 7th, 8th, and 12th staves; "p" (piano) appears on the 5th, 6th, 7th, 8th, 9th, 10th, and 11th staves; and "cres" (crescendo) is written above the 7th staff. The handwriting is fluid and characteristic of 19th-century musical notation.

Viola

Presto.

A handwritten musical score for Viola, marked "Presto." The score consists of 12 staves of music. The notation is in 2/4 time, with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written on aged, slightly yellowed paper. The word "Presto." is written in a large, stylized script at the beginning of the first staff. The word "Viola" is written in a smaller, cursive script at the top center of the page. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written on aged, slightly yellowed paper.

Viola

Quartetto III

Allegro con Brio

This is a handwritten musical score for the Viola part of a Quartetto. The title is "Quartetto III" and the tempo is "Allegro con Brio". The key signature has one sharp (F#) and the time signature is 2/4. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "cres." (crescendo). The handwriting is in dark ink on aged paper.

Viola

Rondo

un po' Allegro

Handwritten musical score for Viola, Rondo, un po' Allegro. The score consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano) and f (forte). The piece is marked 'Rondo' and 'un po' Allegro'. The key signature changes to D minor (two flats) in the 6th staff and back to D major (two sharps) in the 8th staff.

Allegro
Quartetto IV

This is a handwritten musical score for a piece titled "Quartetto IV". The tempo is marked "Allegro". The music is written on 15 staves, each with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into several measures, with some measures containing multiple notes beamed together. The handwriting is in brown ink on aged paper.

Adagio

Rondo. *Allegretto.* *fine*

Minore

L. Col 1710

Da Capo al Primo.

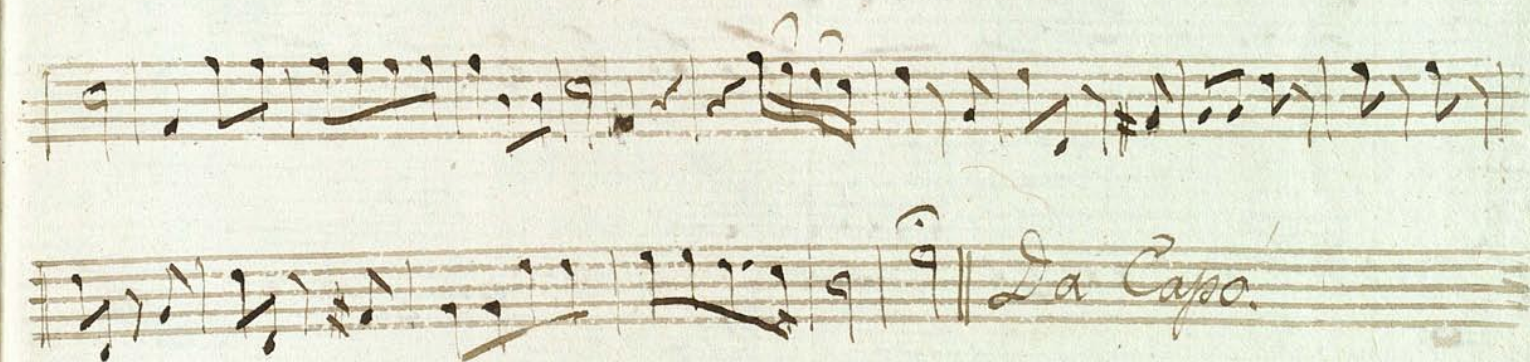
Quarletto V

Allegro assai

Handwritten musical score for "Quarletto V" in G major, 2/4 time, marked "Allegro assai". The score consists of 12 staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as "p" (piano) and "res" (resonance). The manuscript is written in brown ink on aged paper.



*Andro
Cordante.*



Viola.

Moderato.

Quartetto VI.

Handwritten musical score for Viola, Moderato, Quartetto VI. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' (piano) dynamic marking. The eighth staff has a 'p' (piano) dynamic marking. The ninth staff has a 'p' (piano) dynamic marking. The tenth staff has a 'p' (piano) dynamic marking. The eleventh staff has a 'p' (piano) dynamic marking. The twelfth staff has a 'p' (piano) dynamic marking. The score ends with a double bar line.

Adagio.

Handwritten musical score for Viola, Adagio. The score consists of 1 staff of music. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The staff has a 'p' (piano) dynamic marking. The score ends with a double bar line.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the marking *p* and *Dimo*. The third staff includes the marking *cres. f*. The fourth staff includes the marking *p*. The fifth staff includes the marking *cres.*. The sixth staff includes the marking *Dimo*. The seventh staff includes the marking *p*.

Minuetto. 

Handwritten musical notation on a single staff, continuing the Minuetto piece.

Trio 

Handwritten musical notation on a single staff, continuing the Trio piece. It includes the marking *p* and *cres.*

Handwritten musical notation on a single staff, concluding with the instruction *Da Capo al Primo.*



